## ENGLISH LANGUAGE AND LITERATURE (Code No. 184) Syllabus Class- IX (2023-24)

| Sect | Sections  |              | Weightage |
|------|---|--------------|-----------|
| A    | Reading Skills                                      | (40 periods) | 20 marks  |
| В    | Writing Skills with Grammar                         | (40 periods) | 20 marks  |
| C    | Literature Textbooks and Supplementary Reading Text | (50 periods) | 40 marks  |

### Section – A Reading Skills

#### I. Reading Comprehension through Unseen Passage

20 Marks

1. Discursive passage of 400-450 words.

(10 marks)

2. Case-based passage (with visual input-statistical data, chart etc.) of 200-250 words. (10 marks)

#### (Total length of two passages to be 600-700 words)

Multiple choice Questions/ Objective Type Questions will be asked to assess inference, analysis, interpretation evaluation and vocabulary.

#### **Section-B**

II. Grammar 10 Marks

- Determiners
- > Tenses
- **➤** Modals
- ➤ Subject verb concord
- Reported Speech
  - o Commands and requests
  - o Statements
  - Questions
- 3. The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar will be assessed through Gap Filling/ Editing/ Transformation exercise. Ten out if 12 questions will be attempted.

## III. Creative Writing Skills

10 Marks

The section will have short as well as long writing tasks including compositions.

- 4. Writing a Descriptive Paragraph (word limit 100-120 words) on a person/event/situation based on visual or verbal cue/s. On out of two questions is to be answered.

  5 marks
- 5. Writing a Diary Entry/ Story on a given title in 100-120 words. One out of two questions is to be answered. **5 marks**

#### **Section - C**

#### IV. Reference to the context

40 Marks

- 6. One extract out of two from Drama / Prose.
- 7. One extract out of two from poetry.

(5+5=10 Marks)

Multiple Choice Questions/ Objective Type Questions will be asked to assess inference, analysis, interpretation, evaluation and vocabulary.

#### V. Short & Long Answer Questions

- 8. Four out of three Short Answer Type Questions to be answered in 40-50 words from the book BEEHIVE. (4 x 3=12 marks)
- 9. Three out of Two Short Answer Type Questions to be answered in 40-50 words from the book Moments. (3 x 2 =6 marks)
- 10. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100-120 words to assess creativity, imagination and extrapolation beyond the text and across the texts. This can also be a passage based question taken from a situation/ Plot from the texts.

(6 marks)

11. One out of two Long Answer Type Questions from MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words.

(6 marks)

#### **DETAILED SYLLABUS**

| Periodic  | Periodic  | Periodic  | Annual  |
|---|---|---|---|
| Test -1   | Test- 2   | Test- 3   | Examination   |
| (40 Marks)  | (80 Marks)  | (40 Marks)  | (80 Marks)  |
| Time:1hr 30mins   | Time :3hrs  | Time: 1 hr 30 minutes   | Time: 3 Hours   |
| <u>Literature Reader</u>  | <u>Literature Reader</u>  | <u>Literature Reader</u>  |   |
| (BEEHIVE)   | (BEEHIVE)   | (BEEHIVE)   |   |
| <u>Literature Reader</u>  | <u>Literature Reader</u>  | <u>Literature Reader</u>  |   |
| <u>PROSE</u>  | <u>PROSE</u>  | <u>PROSE</u>  | <u>PROSE</u>  |
| 1. The Fun They Had 2. The Sound of Music 3. The Little Girl  POETRY  1. The Road Not Taken 2. Wind | 1. The Fun They Had 2. The Sound of Music 3. The Little Girl 4. A Truly Beautiful Mind 5. The Snake and the Mirror POETRY 1. The Road Not Taken 2. Wind 3. Rain on the Roof 4. The Lake Isle of Innisfree | 4. A Truly Beautiful Mind 5. The Snake and the Mirror 6. My Childhood 7. Reach for the Top  POETRY 4. The Lake Isle of Innisfree 5. A Legend of the Northland 6. No Men are Foreign | 1. The Fun They Had 2. The Sound of Music 3. The Little Girl 4. A Truly Beautiful Mind 5. The Snake and the Mirror 6. My Childhood 7. Reach for the Top 8. Kathmandu 9. If I Were You. POETRY 1. The Road Not Taken 2. Wind 3. Rain on the Roof 4. The Lake Isle of Innisfree 5. A Legend of the Northland 6. No Men are Foreign 7. On Killing a Tree 8. A Slumber Did My Spirit Seal |

| Supplementary  | Supplementary Reader   | Supplementary Reader  | Supplementary Reader  |
|--|--|---|---|
| Reader (Moments)   | (Moments)  | (Moments)   | (Moments)   |
| <ol> <li>The Lost Child</li> <li>The Adventures of<br/>Toto</li> <li>Iswaran The Story<br/>Teller</li> </ol> | <ol> <li>The Lost Child</li> <li>The Adventures of Toto</li> <li>Iswaran The Story Teller</li> <li>In the Kingdom of Fools.</li> </ol> | <ul><li>3. Iswaran The Story</li><li>4. In the Kingdom of Fools.</li><li>5. The Happy Prince</li><li>6. The Last Leaf</li></ul> | <ol> <li>The Lost Child</li> <li>The Adventures of Toto</li> <li>Iswaran The Story</li> <li>In the Kingdom of Fools.</li> <li>The Happy Prince</li> <li>The Last Leaf</li> <li>A House is not a Home.</li> <li>The Beggar.</li> </ol> |

| Words &<br>Expressions 1 | Words & Expressions 1 | Words & Expressions 1 |     |
|--------------------------|-----------------------|-----------------------|-----|
| Unit 1- 3                | Unit – 4 to 6         | Unit – 7 to 11        | All |

#### Section wise Mark Distribution For periodic Test 1 & 3 (40 marks)

#### **Section A: Reading (10 marks)**

#### **Ouestion 1:**

This Section will have two unseen passages (Discursive/ Case-based) Anyone to be written with 8 MCQs / Objective type questions.

#### Section - B (Writing and grammar: 10 marks)

Q2. Gap filling to test tenses and modals

(3 marks)

Q3. Editing/Transformation

(2 marks)

Q4. Write an Descriptive Paragraph/ Diary entry (100-120 words), describing a person/event/ situation based on visual or verbal cue/s. (One out of two questions to be answered)

(5 Marks)

#### Section C : Literature Text Book (20 marks)

Q5. One extract from poetry for reference to the context. Two Multiple Choice Questions and two objective type questions will be asked to assess inference, analysis and interpretation.

(4 marks)

- Q6. Two Short Answers (SA) type question from the book, Beehive & Moments to test local and global comprehension (40-50 words) (4 marks)
- Q7. Two long answers (L.A.) Beehive & Moments (100-120 words to assess creativity and imagination) (6+6=12 marks)

#### Section wise distribution of Periodic test- II and Final examination Section-A Reading Skills

#### **Reading Comprehension through Unseen Passage**

20 marks

**I.** Discursive passage of 400-450 words.

(10 marks)

Case- based passage (with visual input- statistical data, chart etc.) of 200-250 words. (10 marks)

#### (Total length of two passages to be 600-700 words)

Multiple Choice Questions/ Objective Type Questions will be asked to assess inference, analysis, interpretation, evaluation and vocabulary.

II. Grammar 10 Marks

- Determiners
- Tenses
- Modals
- Subject Verb Concord
- Reported Speech
  - o Commands and requests
  - Statements
  - Questions

The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar in context will be assessed through Gap Filling/ Editing/Transformation exercises. Ten out of twelve Questions will have to be attempted.

#### III. Creative Writing Skills

10 marks

This section will have short as well as long writing tasks.

- I. Writing a Desciptive paragraph (100-120 words) describing a person/ event/ situation, based on visual or verbal cue/s. One out of two to be answered.

  5 marks
- II. Write an Descriptive Paragraph/ Diary entry (100-120 words), describing a person/event/ situation based on visual or verbal cue/s. (One out of two questions to be answered)

  5 marks

#### **Section- C** (Literature Section) 40 Marks

**IV.** One extract out of two from Drama / Prose.

II. One extract out of two from poetry.

(5+5 = 10 Marks)

Multiple Choice Questions / Objective Type Questions will be asked to assess inference, analysis, interpretation, evaluation and vocabulary.

#### V. Short & Very Long Answer Questions

- I. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book BEEHIVE. **4x3=12 marks**
- II. Two out of Three Short Answer Type Questions to be answered in 40-50 words each from MOMENTS.
  2x3=6 marks
- VI. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100-120words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts.

  6 marks
- VII. One out of two Long Answer Type Questions from MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words.

  6 marks

#### INTERNAL ASSESSMENT

## **Listening and Speaking Competencies**

Assessment of Listening and Speaking Skill will be for 05 marks

It is recommended that listening and speaking skills should be regularly practiced.

Art-integrated projects based on activities like Role Play, Skit Dramatization etc. Must be used. Please refer to the Circular no. Acad-33/2020 date 14<sup>th</sup> May 2020.

## Syllabus – 2023-24 STD- IX HINDI

| Periodic Test -1 (40 Marks)                  | Periodic Test -2 (80 Marks)                |
|--|--|
| खंड - क :- अपिठत बोध                         | खंड - क :- अपठित बोध                       |
| अपठित गद्यांश                                | अपठित गद्यांश                              |
| खंड - ख :- व्याकरण                           | खंड - ख :- व्यवहारिक व्याकरण               |
| पाठ-१ शब्द और पद                             | पाठ-१ शब्द और पद                           |
| पाठ-२ अनुस्वार, अनुनासिक                     | पाठ- २ अनुस्वार, अनुनासिक                  |
|  | पाठ- ३उपसर्ग और प्रत्यय                    |
| खंड -ग:- स्पर्श पाठ्यपुस्तक से               | खंड -ग:- स्पर्श पाठ्यपुस्तक से             |
| (गद्यखंड)                                    | (गद्यखंड)                                  |
| पाठ— १                                       | पाठ— १                                     |
| पाठ-२ एवरेस्ट : मेरी शिखर यात्रा             | पाठ-२ एवरेस्ट : मेरी शिखर यात्रा           |
|  | पाठ-३ तुम कब जाओगे अतिथि                   |
| (पद्यखंड)                                    | (पद्यखंड)                                  |
| पाठ— ७-          रैदास — अब कैसे छुटे रामनाम | पाठ— ७ —रैदास — अब कैसे छुटे रामनाम        |
|  | पाठ- ८ –रहीम - दोहे                        |
|  | पाठ-९ –आदमीनामा–नजिर अकबराबादी (पढने हेतु) |
|  | पाठ -११ — गीत - अगीत                       |
| (संचयन)                                      | (संचयन)                                    |
| पाठ— १ —गिल्लू                               | पाठ— १ —गिल्लू                             |
|  | पाठ-२- स्मृति                              |
| खंड -घ:- रचनात्मकलेखन                        | खंड -घ:- रचनात्मकलेखन                      |
| १. अनुच्छेद लेखन (८० से १०० शब्दों में)      | १. अनुच्छेद लेखन (150से200शब्दों में)      |
| २. संवाद लेखन (५० से ६० शब्दों में)          | २. पत्र—लेखन (अनौपचारिक)                   |
|  | ३. चित्र वर्णन                             |
|  | ४. संवाद लेखन (५० से ६० शब्दों में)        |
| C.W. / H.W 5 Marks                           | C.W. / H.W 5 Marks                         |
| ASL/ Project - 10 Marks                      | ASL/ Project - 10 Marks                    |

| Periodic Test -3 (40 Marks)                   | Annual (80 Marks)                            |
|---|--|
| खंड - क:- अपठितबोध                            | खंड - कः- अपठितबोध                           |
| अपठित गद्यांश                                 | अपठित गद्यांश                                |
| खंड - ख :- व्याकरण                            | खंड - ख :- व्याकरण                           |
| पाठ-१ शब्द और पद                              | पाठ-१ शब्द और पद                             |
| पाठ- २ अनुस्वार, अनुनासिक                     | पाठ- २ अनुस्वार, अनुनासिक                    |
| पाठ- ३ उपसर्ग और प्रत्यय                      | पाठ-३ उपसर्ग और प्रत्यय                      |
| पाठ-८ स्वर संधि                               | पाठ-६ अर्थ की दृष्टि से वाक्य भेद            |
|   | पाठ- ७ स्वर संधी                             |
|   | पाठ-८ विराम चिह्न                            |
| खंड -ग:- स्पर्शपाठ्यपुस्तकसे                  | खंड -ग:- स्वर्शपाठ्यपुस्तकसे                 |
| (गद्यखंड)                                     | (गद्यखंड)                                    |
| पाठ- २ — एवरेस्ट : मेरी शिखर यात्रा           | पाठ- २ — एवरेस्ट : मेरी शिखर यात्रा          |
| पाठ- ३- तुम कब जाओगे, अतिथि                   | पाठ- ३- तुम कब जाओगे, अतिथि                  |
| पाठ-४ बैज्ञानिक चेतना के वाहक चद्रशेखर वेंकट  | पाठ-४ बैज्ञानिक चेतना के वाहक चद्रशेखर वेंकट |
| रामन्   | रामन्  |
| पाठ- ५ — धर्म की आड़ (पढने के लिए)            | पाठ-५ - धर्म की आड (पढने के लिए)             |
|   | पाठ-६- शुक्र तारे के समान                    |
| (पद्यखंड)                                     | (पद्यखंड)                                    |
| पाठ-९ –आदमीनामा–नजिर अकबरा बादी (पढने के लिए) | पाठ-९- आदमीनामा—नजिर अकबराबादी (पढने के लिए) |
| पाठ-१०- सियाराम सरणगुप्त — एक फूलकी चाह       | पाठ-१०- सियाराम सरणगुप्त - एक फूलकी चाह      |
| (पढने के लिए)                                 | (पढने के लिए)                                |
| पाठ- ११ अग्नि पथ — हरिवंश राय वचन             | पाठ-१२- अग्निपथ—हरिवंश राय वच्चन             |
|   | पाठ- १३ —अरुण कमल — नए इलाके मे खुशबू रचते   |
|   | हैं हाथ                                      |
| (संचयन)                                       | (संचयन)                                      |
| पाठ— ३ —कल्लू कुम्हार कर उनाकोटी              | पाठ— ८ —मरा छोटा सा निजी पुस्तकालय           |
| खंड -घ:- लेखन                                 | खंड -घ:- लेखन                                |
| १. अनुच्छेद लेखन (150 से 200 शब्दों में)      | १ . अनुच्छेद लेखन (150 से 200 शब्दों में)    |
| २. ऻऀ॒वत्र वर्णन                              | २. पत्र लेखन (अनौपचारिक)                     |
|   | ३. चित्र वर्णन                               |
|   | ४. संवाद लेखन (५० से ६० शब्दों में)          |
| C.W. / H.W 5 Marks                            | C.W. / H.W 5 Marks                           |
| ASL/ Project-10 Marks                         | ASL/ Project-10 Marks                        |

## कक्षा 9वीं हिंदी 'ब' (कोड सं. 085) -परीक्षाओं हेतु पाठ्यक्रम विनिर्देशन 2023-24

- प्रश्नपत्र दो खंडों, खंड 'अ' और 'ब' में विभक्त होगा।
- खंड 'अ' में 45 वस्तुपरक प्रश्न पूछे जाएँगे, जिनमें से केवल 40 प्रश्नों के ही उत्तर देने होंगे।
- खंड 'ब' में वर्णनात्मक प्रश्न पूछे जाएँगे। प्रश्नों में उचित आंतरिक विकल्प दिए जाएँगे।
- भारांक-{80(वार्षिक परीक्षा)+ 20 (आंतरिक परीक्षा)
- कुल अंक-100

#### निर्धारित समय- 3 घंटे

#### भारांक-80

|        |  | परीक्षा भार विभाजन   |    |  |
|--------|--|--|----|--|
|        | विषयवस्तु भ  |  |    |  |
|        |  | खंड अ (वस्तुपरक प्रश्न)  | 40 |  |
| 1      | अप   | ठित गद्यांश  | 10 |  |
| 15. 11 | अ  | दो अपठित गद्यांश (लगभग 200 शब्दों के)<br>(1x5=5)+(1x5=5) (प्रत्येक गद्यांश पर आधारित पाँच बहविकल्पीय प्रश्न पूछे जाएँगे। | 10 |  |
|        | व्या   | वहारिक व्याकरण के आधार पर बहुविकल्पात्मक प्रश्न (1 अंक x16 प्रश्न)   |    |  |
| 2      |  | प्रश्न पूछे जाएँगे जिनमें से केवल 16 प्रश्नों के उत्तर देने होंगे।   | 16 |  |
|        | i  | शब्द और पद (2 अंक) (2 प्रश्न)  | 02 |  |
|        | II   | अनुस्वार (1 अंक), अनुनासिक (1 अंक) (3 में से 2 प्रश्न)   | 02 |  |
|        | iii  | उपसर्ग (2 अंक), प्रत्यय (2 अंक) (5 में से 4 प्रश्न)  | 04 |  |
|        | iv   | स्वर संधि (3 अंक) (4 में से 3 प्रश्न)  | 03 |  |
|        | ٧  | विराम-चिह्न (3 अंक) (4 में से 3 प्रश्न)  | 03 |  |
|        | vi   | अर्थ की दृष्टि से वाक्य भेद (2 अंक) (3 में से 2 प्रश्न)  | 02 |  |
| 3      | पाठ्यपुस्तक स्पर्श, भाग-1  |  |    |  |
|        | काव्य खंड  |  |    |  |
|        | पटि  | त पद्यांश पर एक अंकीय पाँच बहुविकल्पी प्रश्न। (1x5)  | 05 |  |
|        | स्पर्श (भाग-1) से निर्धारित कविताओं के आधार पर एक अंकीय दो बहुविकल्पी प्रश्न पूछे जाएँगे।<br>(1x2) |  |    |  |

|     | गद्  | ्य खंड  |               | 07      |
|-----|--|---|---------------|---------|
|     | पि   | उत गद्यांश पर एक अंकीय पाँच बह्विकल्पी प्रश्न। (1x5)  |               | 05      |
|     | स्प  | र्श (भाग-1) से निर्धारित गद्य पाठों के आधार पर विद्यार्थियों की उच्च चिंतन क्ष<br>भेट्यक्ति का आकलन करने हेतु एक अंकीय दो बहुविकल्पी प्रश्न पूछे जाएँगे। (1x) |               | 02      |
|     | 311  | खंड - ब (वर्णनात्मक प्रश्न)   | 2)            | 40      |
| 150 | Tipi   |   |               | 157,670 |
| 4   | पाट्   | व्यपुस्तक स्पर्श, भाग-1   |               | 12      |
|     |  | स्पर्श (गद्य खंड) से निर्धारित पाठों के आधार पर तीन में से दो प्रश्न पूछे जाएँ  | गे।           | 06      |
|     | 1  | 1 (3 अंक x 2 प्रश्न) (लगभग 60 शब्द)   |               |         |
|     | 2  | स्पर्श (काव्य खंड) से निर्धारित पाठों के आधार पर तीन में से दो प्रश्न पूछे जाएँ   | गे।           | 06      |
|     |  | (3 अंक x 2 प्रश्न) (लगभग 60 शब्द)   |               |         |
|     | पूर  | क पाठ्यपुस्तक संचयन भाग - 1   |               | 06      |
|     | पूरक पाठ्यपुस्तक संचयन के निर्धारित पाठों से तीन में से दो प्रश्न पूछे जाएँगे, जिनका उत्तर<br>लगभग 60 शब्दों में देना होगा। (3 अंक x 2 प्रश्न) |   |               | 06      |
| 5   | लेख <b>न</b>   |   |               | 22      |
|     | i  | संकेत बिंदुओं पर आधारित समसामयिक एवं व्यावहारिक जीवन से जुड़े हुए किन्हीं   | तीन विषयों    | 06      |
|     |  | में से किसी एक विषय पर लगभग 100 शब्दों में अनुच्छेद लेखन।   |               |         |
|     |  | (6 अंक x1 प्रश्न) (विकल्प सहित)   |               | les e   |
|     | ii   | अभिव्यक्ति की क्षमता पर केंद्रित व्यावहारिक विषयों में से किसी एक विषय  | पर लगभग       | 06      |
|     |  | 100 शब्दों में अनौपचारिक पत्र। (6 अंक x 1 प्रश्न)<br>चित्र वर्णन- चित्र में दिखाई दे रहे दृश्य /घटना का कल्पनाशक्ति से लगभग 10                                | O stadi di    | 05      |
|     | iii  | वर्णन। (विचारों का वर्णन स्पष्ट रूप से चित्र से ही संबद्ध होना चाहिए)   | ०० राष्ट्रा म | 05      |
|     |  | (बिना किसी विकल्प के)   |               |         |
|     | iv   | दी गई परिस्थितियों के आधार पर संवाद लेखन। (लगभग 100 शब्दों में)   | 4             | 05      |
|     |  | (विकल्प सहित)   |               |         |
| क   | त  |   | 7             | 80      |
|     |  | आंतरिक मूल्यांकन  | अंक           | 20      |
|     | अ  | सामयिक आकलन   | 5             |         |
|     |  |   |               |         |

| स | पोर्टफ़ोलियो   | 5 |     |
|---|----------------|---|-----|
| द | श्रवण एवं वाचन | 5 |     |
|   | कुल            |   | 100 |

## निर्धारित पुस्तकें:

- 1. **स्पर्श, भाग-1,** एन.सी.ई.आर.टी., नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण
- 2. **संचयन, भाग-1,** एन.सी.ई. आर.टी., नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण

# नोट : निम्नलिखित पाठों से प्रश्न नहीं पूछे जाएँगे-

| स्पर्श(भाग -1) | <ul> <li>धर्म की आड़ (प्रा पाठ)</li> <li>आदमीनामा (प्रा पाठ)</li> <li>एक फूल की चाह (प्रा पाठ)</li> </ul> |
|----------------|---|
| संचयन(भाग-1)   | <ul> <li>हामिद खाँ (पूरा पाठ)</li> <li>दिये जल उठे (पूरा पाठ)</li> </ul>                                  |

## STD- IX (Odia)

## **Syllabus**

| Periodic Test -1<br>(40 marks)      | Periodic Test -2<br>(80 marks)  | Periodic Test -3 (40 marks)   | Annual Exam<br>(80 Marks)   |
|-------------------------------------|---|---|---|
| <u>'କ' ବିଭାଗ</u>                    | <u>'କ' ବିଭାଗ</u>  | <u>'କ' ବିଭାଗ</u>  | 'କ' ବିଭାଗ   |
| ଅଜଣା ଅନୁଚ୍ଛେଦରୁ ପ୍ରଶ୍ନ              | ଅଜଣା ଅନୁଚ୍ଛେଦରୁ ପ୍ରଶ୍ନ  | ଅଜଣା ଅନୁଚ୍ଛେବରୁ ପ୍ରଶ୍ନ  | ଅଜଣା ଅନୁଚ୍ଛେଦରୁ ପ୍ରଶ୍ନ  |
| <u>'ଖ' ବିଭାଗ</u>                    | <u>'ଖ' ବିଭାଗ</u>  | <u>'ଖ' ବିଭାଗ</u>  | 'ଖ' ବିଭାଗ   |
| ଦରଖାୟ (ବାସରିକ)                      | ରଚନା,ବରଖାସ  | ରଚନା  | ରଚନା, ଦରଖାସ୍ତ   |
| <u>'ଗ' ବିଭାଗ</u>                    | <u>'ଗ' ବିଭାଗ</u>  | <u>'ଗ' ବିଭାଗ</u>  | 'ଗ' ବିଭାଗ   |
| (ବ୍ୟାକରଣ)                           | (ବ୍ୟାକରଣ)   | (ବ୍ୟାକରଣ)   | (ବ୍ୟାକରଣ)   |
| <b>ସନ୍ଧି</b> –ସ୍ପର, ବ୍ୟଞ୍ଜନ, ବିସର୍ଗ | ସନ୍ଧି –ସ୍ବର , ବ୍ୟଞ୍ଜନ , ବିସର୍ଗ  | ସନ୍ଧି –ସ୍ବର , ବ୍ୟଞ୍ଜନ , ବିସର୍ଗ  | <b>ସନ୍ଧି –</b> ସ୍ପର, ବ୍ୟଞ୍ଜନ, ବିସର୍ଗ  |
|                                     | ସମାସ-ତତ୍ପୁରୁଷ, ଦୃନ୍ଦ୍ୱ,<br>ଦ୍ୱିଗୁ, ବହୁବ୍ରୀହି, କର୍ମ<br>ଧାରୟ, ଅବ୍ୟୟୀଭାବ | ସମାସ-ତତ୍ପୁରୁଷ, ଦ୍ୱନ୍ଦ୍<br>ଦ୍ୱିଗୁ, କର୍ମଧାରୟ, ବହ୍ମବ୍ରୀହି<br>ଓ ଅବ୍ୟୟୀଭାବ | <b>ସମାସ-</b> ତତ୍ପୁରୁଷ, ଦୃନ୍ଦ୍,<br>କର୍ମଧାରୟ, ଦ୍ୱିଗୁ, ବହୁବ୍ରୀହି,<br>ଅବ୍ୟୟୀଭାବ |
|                                     | पारुख, प्रवत्यस्याखाच   | କୃଦନ୍ତ<br>ତ୍ରଦ୍ଧିତ  | କୃଦନ୍ତ<br>କୃଦନ୍ତ<br>ତଦ୍ଧିତ  |
| 'ଘ' ବିଭାଗ                           | 'ଘ' ବିଭାଗ   | 'ଘ' ବିଭାଗ   | 'ଘ' ବିଭାଗ   |
| <br>(ବ୍ୟାକରଣ)                       | <br>(ବ୍ୟାକରଣ)   | (ବ୍ୟାକରଣ)   | <br>(ବ୍ୟାକରଣ)   |
| <b>ପ୍ରବନ୍ଧ</b> -ଜାତୀୟଜୀବନ,          | <b>ପ୍ରବନ୍ଧ -</b> ଜାତୀୟଜୀବନ,   | <b>ପ୍ରବନ୍ଧ -</b> ଜାତୀୟଜୀବନ,   | <b>ପ୍ରବନ୍ଧ</b> -ଜାତୀୟଜୀବନ, ଭାଷା ଓ   |
| ଭାଷା ଓ ଜାତୀୟତା                      | ଭାଷା ଓ ଜାତୀୟତା,   | ଭାଷା ଓ ଜାତୀୟତା,   | <del>ଜାତୀୟତା</del> , ବାମନରହାତ ଓ   |
|                                     | ବାମନରହାତ ଓ ଆକାଶର  | ବାମନରହାତ ଓ ଆକାଶର  | ଆକାଶରଚନ୍ଦ୍ର, ପ୍ରକୃତବନ୍ଧୁ , ସମୂହ   |
| <b>କବିତା−</b> ବନ୍ଦେ ଉକ୍ଳ            | ଚନ୍ଦ୍ର, ପ୍ରକୃତ ବନ୍ଧୁ  | ଚନ୍ଦ୍ର, ପ୍ରକୃତ ବନ୍ଧୁ , ସମୂହ<br>ଦୃଷ୍ଟି, ଶକ୍ତି ଓ ଜ୍ଞାନ                  | ଦୃଷ୍ଟି, ଶକ୍ତି ଓ ଜ୍ଞାନ, ଓଡିଆ ସାହିତ୍ୟ<br>କଥା                                  |
| ଜନନୀ, କାହାମୁଖ ଅ <b>ନାଇ</b>          | <b>କବିତା –</b> ବନ୍ଦେ ଉକ୍କଳ  | -80, 0.3 0  | 41 511  |
| ବଞ୍ଚିବି, ପଦ୍ମ                       | ୍ଦ<br>ଜନନୀ, କାହାମୁଖ <b>ଅନାଇ</b>                                       | <br>  <b>କବିତା                                    </b>                | <b>କବିତା –</b> ବନ୍ଦେ ଉତ୍କଳ ଜନନୀ,  |
|                                     |   | ଜନନୀ, କାହାମୁଖ <b>ଅନାଇ</b>   | କାହାମୁଖ <b>ଅନାଇ ବଞ୍ଚିବି</b> , ପଦୁ, ହେ                                       |
|                                     | <b>ବଞ୍ଚିବି</b> , ପଦ୍ମ, ହେ ମୋର<br>କଲମ, ମଣିଷ ଭାଇ ।                      |   | ମୋର କଲମ, ମଣିଷ ଭାଇ, ଗୋପ  |
|                                     | વામારા, રાહાદ્ય હતાજા ા   | ବଞ୍ଚିବି, ପଦ୍ମ, ହେ ମୋର   | ପ୍ରୟାଣ, ପାଇକ ବଧୂର, ଉଦ୍ବୋଧନ,   |
| <b>ଗଳ୍ପ –</b> ବୁଢ଼ାଶଙ୍ଖୀରି          | <b>ଗଳ୍ପ –</b> ବୁଢାଶଙ୍ଖାରି, ପତାକା                                      | କଲମ, ମଣିଷ ଭାଇ, ଗୋପ<br>ପ୍ରୟାଣ, ପାଇକ ବଧୂର,<br>ଉଦ୍ବୋଧନ ।                 | ମାଟିର ମଣିଷ ।  |
|                                     | ଉତ୍ତୋଳନ   | 0(4)041041  | <b>ଗଳ୍ପ ଏକାଙ୍କିକା -</b> ବୁଢ଼ା ଶଙ୍ଖାରି,                                      |
|                                     | -401801 00 00001  | <br>  <b>ଗଳ୍ପ −</b> ବୁଢ଼ାଶଙ୍ଖୀରି, ପତାକା                               | ପତାକା ଉତ୍ତୋଳନ, ଲକ୍ଷ୍ମୀରଅଭିସାର,  |
|                                     | <b>ଏକାଙ୍କିକା -</b> ଦଳ ବେହେରା  |   | ଦଳ ବେହେରା, ଦୂର ପାହାଡ  |
|                                     |   | ଉତ୍ତୋଳନ   | य ॥ ७४७४ छ।, पृष्ट धाष्टाङ  |
|                                     |   | <b>ଏକାଙ୍କିକା -</b> ଦଳବେହେରା,  |   |
|                                     |   | ଦୂର ପାହାଡ   |   |

| Time: 3 Hrs | Total Periods: 129         | Max Marks: 80 |
|-------------|----------------------------|---------------|
| Part - A    | MCQS                       | 40 Marks      |
| Part - B    | Descriptive Type Questions | 40 Marks      |

| Sl. No. | Typology of Questions                    |           | % Weightage |
|---------|--|-----------|-------------|
| 1.      | Remembering                              | Easy      | 15%         |
| 2.      | Understanding                            | Аттомодо  | 50%         |
| 3.      | Application                              | Average   | 20%         |
| 4.      | High Order Thinking                      | Difficult | 15%         |
|         | Skills (analyzing/ evaluating/ Creating) | Difficult |             |

#### **Prescribed Books:**

**Sahitya Dhara** (Class - IX)- 2012 (1st Edition) Published by – Board of Secondary Education, Odisha

**Madhyamika Byakarana** (Class - IX) – 2012 (1st Edition) Published by – Board of Secondary Education, Odisha

#### **Design of Question Paper**

- Paper will be of two parts –part –A and Part –B. Part A will be of fifty percent weightage i.e. 40 marks.
- Part A will have all MCQs and will have internal choice of 33 percent in equal difficulty questions.
- Part A therefore will have 53 -1 mark MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks.
- Part B will have Short Answer, Long Answer and Easy type question with a choice of 33 percent (again 13-14 marks)

## **Activities / Guidelines for Internal Assessment**

Mark: 20marks

Periodic Test (5 Marks) – 3 periodic Test :- Average of best 2 would be taken for final submission of marks.

#### Portfolio (5 marks):

- Organization Neatness and visual appeal
- Completion of guided work focused on specific curricular objectives
- Evidences of student's growth
- Inclusion of all relevant works (Completeness)

#### **Subject Enrichment Activities (5 marks)**

- Listening and Speaking skills
- Book Review

#### **Multiple Assessments - (5 marks)**

- Oral Tests
- Individual of Groups work
- Class discussion. Field work
- Visual Representation

#### **Assessment:**

The assignment/ Project works need to be evaluated by the subject teacher and by another teacher nominated by the Principal of the school. Both of these examiners will assess the assignments independently. The total marks obtained out of 20 are to be sent to the Board by the Principal of the school.

## Design of Question Paper

| SECTION                    | DETAILS OF TOPICS/<br>CHAPTERS  | TYPE OF QUESTIONS                      | NO. OF<br>QUESTIONS | MARKS     |
|----------------------------|---|--|---------------------|-----------|
| Section-A<br>Comprehension | Comprehension of an unseen prose passage (120 to 150 words)   | Short<br>Answer<br>Type<br>Questions-I | 1 (05)              | 5×2=10    |
| Section-B<br>Composition   | Essay Writing (Contemporary Issues) (1 out of 3) (250 to 300 words)   |  | 01                  | 1 x 6 = 6 |
|                            | Application (Letter to the Editor of Newspaper) (1 out of 2)  | Long Ans.<br>Type- II                  | 01                  | 1 x 6 = 6 |
| Section-C<br>Grammar       | Sandhi<br>(out of 7Q, 5Q should be<br>answered)   | MCQ                                    |                     | 5×1=05    |
|                            | (ii) Samasa<br>(out of 7Q, 5Q should be<br>answered)  | MCQ                                    |                     | 5×1≃05    |
|                            | (iv) Krudanta (out of 7Q,<br>5Q should be answered)   | MCQ                                    | 1 (20)              | 5×1=05    |
|                            | (iii) Tadhita<br>(out of 7Q, 5Q should be<br>answered)  | MCQ                                    |                     | 1×5=05    |
|                            | Prose Explanation (1Q should be answered out of 2Q)   | L.A. –I                                | 01                  | 1×5=05    |
| Section- D                 | Short Question (2Q should<br>be answered out of 3Q)<br>M.C.Q.   | S.AI                                   | 1(03)               | 2 x 2 =4  |
| _                          | Poetry  | V.S.A                                  | 1(08)               | 8 x 1= 8  |
| Non-detail                 | Explanation (1Q should be answered out of 2Q)   | L.A-I                                  | 01                  | 1×5=05    |
| ·                          | Short Question (2Q should<br>be answered out of 3Q)<br>M.C.Q  | S.AI                                   | 1(03)               | 2 x 2 =4  |
| L                          | Non-detail (5Q should be  | V.S.A                                  | 1(07)               | 7 x 1 = 7 |
| , [                        | TENTIFICATION OF THE PROPERTY |  | 410-1               |           |
|                            | answered out of 7Q)   | , MCQ                                  | 1(05)               | 5×1=05    |

# STD – IX (Mathematics) Detailed Syllabus

| Periodic Test-I                         | Periodic Test- II                       |  |  |
|---|---|--|--|
| 1. Number System                        | 1. Number System                        |  |  |
| 2. Polynomials                          | 2. Polynomials                          |  |  |
| 3. Coordinate Geometry                  | 3. Coordinate geometry                  |  |  |
| 4. Linear Equation in two variables     | 4. Linear equation in two variables     |  |  |
|   | 5. Introduction to Euclid's Geometry    |  |  |
|   | 6. Lines and Angles                     |  |  |
|   | 7. Triangles                            |  |  |
|   | 8. Quadrilaterals                       |  |  |
| Periodic Test- III                      | Annual Exam                             |  |  |
| 1. Number System                        | 1. Number System                        |  |  |
| 2. Polynomials                          | 2. Polynomials                          |  |  |
| 3. Coordinate geometry                  | 3. Coordinate geometry                  |  |  |
| 4. Linear equation in two variables     | 4. Linear equation in two variables     |  |  |
| 5. Introduction to Euclid's Geometry    | 5. Introduction to Euclid's Geometry    |  |  |
| 6. Lines and Angles                     | 6. Lines and Angles                     |  |  |
| 7. Triangles                            | 7. Triangles                            |  |  |
| 8. Quadrilaterals                       | 8. Quadrilaterals                       |  |  |
| 9. Areas of parallelogram and Triangles | 9. Areas of parallelogram and Triangles |  |  |
| 10. Circles                             | 10. Circles                             |  |  |
| 11. Heron's Formula                     | 11. Heron's Formula                     |  |  |
| 12. Surface Areas and Volumes           | 12. Surface Areas and Volumes           |  |  |
| 13. Statistics                          | 13. Statistics                          |  |  |

#### COURSE STRUCTURE CLASS -IX

| Units | Unit Name           | Marks |
|-------|---------------------|-------|
| 1     | NUMBER SYSTEMS      | 10    |
| 11    | ALGEBRA             | 20    |
| 111   | COORDINATE GEOMETRY | 04    |
| IV    | GEOMETRY            | 27    |
| ٧     | MENSURATION         | 13    |
| VI    | STATISTICS          | 06    |
|       | Total               | 80    |

#### UNIT I: NUMBER SYSTEMS

#### REAL NUMBERS

- 1. Review of representation of natural numbers, integers, and rational numbers on the number line. Rational numbers as recurring/ terminating decimals. Operations on real numbers.
- 2. Examples of non-recurring/non-terminating decimals. Existence of non-rational numbers (irrational numbers) such as  $\sqrt{2}$ ,  $\sqrt{3}$  and their representation on the number line. Explaining that every real number is represented by a unique point on the number line and conversely, viz. every point on the number line represents a unique real number.
- 3. Definition of nth root of a real number.
- 4. Rationalization (with precise meaning) of real numbers of the type  $\frac{1}{a+b\sqrt{x}}$  and  $\frac{1}{\sqrt{x}+\sqrt{y}}$  (and their combinations) where x and y are natural number and a and b are integers.
- 5. Recall of laws of exponents with integral powers. Rational exponents with positive real bases (to be done by particular cases, allowing learner to arrive at the general laws.)

#### UNIT II: ALGEBRA

#### POLYNOMIALS

Definition of a polynomial in one variable, with examples and counter examples. Coefficients of a polynomial, terms of a polynomial and zero polynomial. Degree of a polynomial. Constant, linear, quadratic and cubic polynomials. Monomials, binomials, trinomials. Factors and multiples. Zeros of a polynomial. Motivate and State the Remainder Theorem with examples. Statement and proof of the Factor Theorem. Factorization of  $ax^2 + bx + c$ ,  $a \neq 0$  where a, b and c are real numbers, and of cubic polynomials using the Factor Theorem.

Recall of algebraic expressions and identities. Verification of identities:  $(x+y+z)^2 = x^2+y^2+z^2+2xy+2yz+2zx$   $(x\pm y)^3 = x^3\pm y^3\pm 3xy$   $(x\pm y)$   $x^3\pm y^3 = (x\pm y)$   $(x^2\mp xy+y^2+z^2-xy-yz-zx)$   $x^3+y^3+z^3-3xyz=(x+y+z)$   $(x^2+y^2+z^2-xy-yz-zx)$  and their use in factorization of polynomials.

#### 2. LINEAR EQUATIONS IN TWO VARIABLES

Recall of linear equations in one variable. Introduction to the equation in two variables. Focus on linear equations of the type ax + by + c=0. Explain that a linear equation in two variables has infinitely many solutions and justify their being written as ordered pairs of real numbers, plotting them and showing that they lie on a line.

#### UNIT III: COORDINATE GEOMETRY

#### COORDINATE GEOMETRY

The Cartesian plane, coordinates of a point, names and terms associated with the coordinate plane, notations.

#### UNIT IV: GEOMETRY

#### 1. INTRODUCTION TO EUCLID'S GEOMETRY

History - Geometry in India and Euclid's geometry. Euclid's method of formalizing observed phenomenon into rigorous Mathematics with definitions, common/obvious notions, axioms/postulates and theorems. The five postulates of Euclid. Showing the relationship between axiom and theorem, for example:

(Axiom) 1. Given two distinct points, there exists one and only one line through them. (Theorem) 2. (Prove) Two distinct lines cannot have more than one point in common.

#### 2. LINES AND ANGLES

- (Motivate) If a ray stands on a line, then the sum of the two adjacent angles so formed is 180° and the converse.
- (Prove) If two lines intersect, vertically opposite angles are equal.
- 3. (Motivate) Lines which are parallel to a given line are parallel.

#### TRIANGLES

- 1. (Motivate) Two triangles are congruent if any two sides and the included angle of one triangle is equal to any two sides and the included angle of the other triangle (SAS Congruence).
- 2. (Prove) Two triangles are congruent if any two angles and the included side of one triangle is equal to any two angles and the included side of the other triangle (ASA Congruence).

- 3. (Motivate) Two triangles are congruent if the three sides of one triangle are equal to three sides of the other triangle (SSS Congruence).
- 4. (Motivate) Two right triangles are congruent if the hypotenuse and a side of one triangle are equal (respectively) to the hypotenuse and a side of the other triangle. (RHS Congruence)
- (Prove) The angles opposite to equal sides of a triangle are equal.
- 6. (Motivate) The sides opposite to equal angles of a triangle are equal.

#### 4. QUADRILATERALS

- 1. (Prove) The diagonal divides a parallelogram into two congruent triangles.
- 2. (Motivate) In a parallelogram opposite sides are equal, and conversely.
- (Motivate) In a parallelogram opposite angles are equal, and conversely.
- (Motivate) A quadrilateral is a parallelogram if a pair of its opposite sides is parallel and equal.
- 5. (Motivate) In a parallelogram, the diagonals bisect each other and conversely.
- 6. (Motivate) In a triangle, the line segment joining the mid points of any two sides is parallel to the third side and in half of it and (motivate) its converse.

#### CIRCLES

- (Prove) Equal chords of a circle subtend equal angles at the center and (motivate) its converse.
- 2.(Motivate) The perpendicular from the center of a circle to a chord bisects the chord and conversely, the line drawn through the center of a circle to bisect a chord is perpendicular to the chord.
- 3. (Motivate) Equal chords of a circle (or of congruent circles) are equidistant from the center (or their respective centers) and conversely.
- 4. (Prove) The angle subtended by an arc at the center is double the angle subtended by it at any point on the remaining part of the circle.
- (Motivate) Angles in the same segment of a circle are equal.
- 6.(Motivate) If a line segment joining two points subtends equal angle at two other points lying on the same side of the line containing the segment, the four points lie on a circle.
- 7. (Motivate) The sum of either of the pair of the opposite angles of a cyclic quadrilateral is 180° and its converse.

#### UNIT V: MENSURATION

#### AREAS

Area of a triangle using Heron's formula (without proof)

#### 2. SURFACE AREAS AND VOLUMES

Surface areas and volumes of spheres (including hemispheres) and right circular cones.

## UNIT V: MENSURATION

## 1. AREAS

Area of a triangle using Heron's formula (without proof)

## 2. SURFACE AREAS AND VOLUMES

Surface areas and volumes of spheres (including hemispheres) and right circular cones.

## **UNIT VI: STATISTICS**

## STATISTICS

Bar graphs, histograms (with varying base lengths), and frequency polygons.

# SCIENCE SYLLABUS STD-IX

#### **PRESCRIBED TEXT BOOKS**

- 1. SCIENCE TEXT BOOK NCERT PUBLICATION
- 2. EXEMPLAR PROBLEMS NCERT PUBLICATION
- 3. LAB MANNUAL NCERT PUBLICATION
- 4. ASSESSMENT OF PRATICAL SKILLS CBSE PUBLICATION COURSE

## **STRUCTURE (ANNUAL EXAMINATION)**

| Unit No. | Unit                                | Marks |
|----------|-------------------------------------|-------|
| I        | I Matter- Its Nature and Behaviours |       |
| II       | Organisation in the Living World 22 |       |
| III      | Motion, Force and work 27           |       |
| IV       | IV Food: Food Production            |       |
|          | Total                               |       |
|          | Internal Assessment                 | 20    |
|          | Grand Total                         | 100   |

Note: Above weightage includes the weightage of questionsbased on practical skills.

#### **INTERNAL ASSESSMENT – SUBJECT ENRICHMENT ACTIVITY (5MARKS)**

| PERIODIC TEST -1   | PERIODIC TEST -2  | PERIODIC TEST -3  |
|--|---|---|
| <u>Physics</u>   | <u>Physics</u>  | <u>Physics</u>  |
| Exp-1, Determination of melting point of ice and the bolting point of water. Exp-2, Preparation of  (a) a true solution of common salt, sugar and alum in water.  (b) a suspension of soil. Chalk powder and fine and in water.  (c) a colloidal solution of starch in water and | Exp-1 Determination of density of solid (denser than water) by using a spring balance and a measuring cylinder Exp-2 Establishing the relation between the loss in weight of a solid when fully immersed in  (a) tap water  (b) strongly salty water, with the weight of water displaced by it by taking at least two different solids. | Exp-3. Verification of laws of reflection of sound Exp-4. Determination of the speed of a pulse propagated through a stretched string/slinky (helical spring) |
| <u>Chemistry</u>   | <u>Chemistry</u>  | <u>Chemistry</u>  |
| Egg allumin/ milk in water and distmguish between these on the basis of (i) transparency (ii) filtration criterion (iii) stability Exp -3: Preparation of (i) a mixture  | Exp-4. Perform the following reactions and classify them a physical or chemical changes; (i) Iron with copper sulphate solution in water. (ii) Burning of magnesium ribbon in air (iii) Zn with dilute Sulphuric acid   | Exp-6, Verification of "Law of conservation of mass" in a chemical reaction.  |
| (ii) a compound using iron fillings  |   |   |

and sulphur powder and distinguishing between these on the basis of

- (i) appearance i.e. homogeneity and heterogeneity
- (ii) behavior towards a magnet
- (iii) behavior towards carbon dispulphide as a solvent(iv)Effect of heat.

#### **Biology**

- Exp-1, Preparation of stained temporary mounts of
  - (a) onion peel
  - (b) human cheek cells and to record observations and draw their labeled diagrams.

Exp- 2. Identification of Parenchyma, collenchymas, & Sclerenchyma tissues in plants, from prepared slides. Draw their labeled diagrams.

- (iv) Heating of copper sulphate crystal
- (v) Sodium sulphate with barium chioride in the form of their solutions in water. Exp- 5, Separation of components of a mixture of sand, common salt and ammonium chloride (or Camphor)

#### **Biology**

Exp-2. Identification of Parenchyma, collenchymas & Sclerenchyma tissues in plants striped smooth and cardiac muscle fibers and nerve cells in animals, from prepared slides. Draw their labeled diagrams.

| Periodic Test- I (40 Marks)        | Periodic Test - II (80 Marks)       |  |  |
|------------------------------------|-------------------------------------|--|--|
| Ch-1 Matter in our surrounding     | Ch-1 Matter in our surrounding      |  |  |
| Ch-5 The fundamental unit of life. | Ch-2 Is matter around us pure?      |  |  |
| Ch-8 Motion                        | Ch-5 The fundamental unit of life.  |  |  |
|                                    | Ch-6 Tissues                        |  |  |
|                                    | Ch-8 Motion                         |  |  |
|                                    | Ch-9 Force & Laws of Motions        |  |  |
| Periodic Test - III (40 Marks)     | Annual Exam (80 Marks)              |  |  |
| Ch-3 Atoms & Molecules             | Ch-1 Matter in our surrounding      |  |  |
| Ch-4 Structure of Atom             | Ch-2 Is matter around us pure?      |  |  |
| Ch-14 Natural Resources            | Ch-3 Atoms & Molecules              |  |  |
| Ch-10 Gravitation                  | Ch-4 Structure of Atom              |  |  |
|                                    | Ch-5 The fundamental unit of life   |  |  |
|                                    | Ch-6 Tissues                        |  |  |
|                                    | Ch-8 Motion                         |  |  |
|                                    | Ch-9 Force & Laws of Motions        |  |  |
|                                    | Ch-10 Gravitation                   |  |  |
|                                    | Ch-11 Work, Energy, Power           |  |  |
|                                    | Ch-12 Sound                         |  |  |
|                                    | Ch-15 Improvement of food resources |  |  |

## Syllabus – 2023-24 STD-IX Social Science

| PT-1 (40 Marks)                                      | PT-II (80 Marks)                          |
|--|---|
| History:   | History:                                  |
| Ch-1 – The French Revolution                         | Ch-1- The French Revolution               |
| Political Science :                                  | Ch-2- Socialism in Europe and the Russian |
| Ch-1- What is Democracy? Why Democracy?              | Revolution                                |
| Geography:   | Political Science:                        |
| Ch-1 – India – Size & location                       | Ch-1- What is Democracy? Why Democracy?   |
| Ch-2 – Physical features of India                    | Ch-2- Constitutional Design.              |
| Economics:   | Ch-3- Electoral politics.                 |
| Ch-1- The story of village Palampur                  | Geography:                                |
| Ch-2- People as Resource.                            | Ch-1 – India – Size & Location            |
|  | Ch-2- Physical Features of India.         |
|  | Ch-3- Drainage                            |
|  | Economics:                                |
|  | Ch-2- People as Resource.                 |
|  | Ch-3- Poverty as a challenge.             |
|  | and toverey as a enumeringer              |
| PT-III (40 Marks)                                    | Annual (80 Marks)                         |
| History:   | History:                                  |
| Ch-2 Socialism in Europe and the Russian             | Ch-1- The French Revolution               |
| Revolution.  | Ch-2- Socialism in Europe and the Russian |
| Ch-5- Pastoralists in the modern world.              | Revolution                                |
| Political Science:                                   | Ch-3- Nazism and the Rise of Hitler       |
| Ch-3 – Electoral politics                            | Political Science:                        |
| Ch-4- Working of Institutions                        | Ch-1- What is Democracy? Why Democracy?   |
| Geography:   | Ch-2- Constitutional design               |
| Ch-3- Drainage                                       | Ch-3- Electoral politics                  |
| Ch-4- Climate  | Ch-4- Working of institutions             |
| Ch-5- Natural Vegetation and Wildlife (Map Pointing) | Ch-5- Democratic rights                   |
| Economics:   | Geography:                                |
| Ch-2- People as Resource                             | Ch-1- India – Size & location             |
| Ch-3 – Poverty as a challenge.                       | Ch-2- Physical features of India          |
| Ch-4- Food security in India.                        | Ch-3- Drainage                            |
|  | Ch-4- Climate                             |
|  | Ch-5- Natural Vegetation and Wildlife     |
|  | (Map Pointing)                            |
|  | Ch-6- Population                          |
|  | Economics:                                |
|  | Ch-2- People as Resource.                 |
|  | Ch-3- Poverty as a Challenge.             |
|  | Ch-4- Food security in India.             |
|  |   |

# LIST OF MAP ITEMS CLASS IX (2023-24)

SUBJECT - HISTORY Chapter-1: The French Revolution

Outline Political Map of France (For locating and labeling / Identification)

- Bordeaux
- Nantes
- Paris
- Marseilles

Chapter-2: Socialism in Europe and the Russian Revolution
Outline Political Map of World (For locating and labeling / Identification)

Major countries of First World War

(Central Powers and Allied Powers)

Central Powers - Germany, Austria-Hungary, Turkey (Ottoman Empire) Allied Powers - France, England, Russia, U.S.A.

Chapter-3: Nazism and Rise of Hitler

Outline Political Map of World (For locating and labeling / Identification)

• Major countries of Second World War

Axis Powers - Germany, Italy, Japan

Allied Powers - UK, France, Former USSR, USA

• Territories under German expansion (Nazi Power)

Austria, Poland, Czechoslovakia (only Slovakia shown in the map), Denmark, Lithuania, France, Belgium

## SUBJECT - GEOGRAPHY (Outline Political Map of India)

## Chapter -1: India-Size and Location

• India-States with Capitals, Tropic of Cancer, Standard Meridian (Location and Labelling)

## **Chapter -2: Physical Features of India**

- Mountain Ranges: The Karakoram, The Zasker, The Shivalik, The Aravali, The Vindhya, The Satpura, Western & Eastern Ghats
- Mountain Peaks K2, Kanchan Junga, Anai Mudi
- Plateau Deccan Plateau, Chotta Nagpur Plateau, Malwa Plateau
- Coastal Plains Konkan, Malabar, Coromandal & Northern Circar (Location and Labelling)

## Chapter -3: Drainage

- Rivers: (Identification only)
  - The Himalayan River Systems- The Indus, The Ganges, and The Satluj
  - The Peninsular rivers-The Narmada, The Tapi, The Kaveri, The Krishna, The Godavari, The Mahanadi
- Lakes: Wular, Pulicat, Sambhar, Chilika

#### **Chapter - 4: Climate**

 Areas receiving rainfall less than 20 cm and over 400 cm (Identification only)

## **Chapter - 5: Natural Vegetation and Wild Life**

- Vegetation Type: Tropical Evergreen Forest, Tropical Deciduous Forest, Thorn Forest, Montane Forests and Mangrove- For identification only
- National Parks: Corbett, Kaziranga, Ranthambor, Shivpuri, Kanha,
   Simlipal & Manas
- Bird Sanctuaries: Bharatpur and Ranganthitto
- Wild Life Sanctuaries: Sariska, Mudumalai, Rajaji, Dachigam (Location and Labelling)

## **Chapter - 6: Population (Location and Labelling)**

The state having highest and lowest density of population

# COMPUTER APPLICATIONS CLASS IX

(2023-24)

# Half Yearly Unit 1: Basics of Information

# Technology

- Computer Systems: characteristics of a computer, components of a computer system- CPU, memory, storage devices & I/O devices.
- Memory: primary (RAM & ROM) & secondary memory.
- Storage devices: hard disk, CD ROM, DVD, pen/flash drive, memory stick.
- I/O devices: keyboard, mouse, monitor, printer, scanner, web camera.
- Types of software: system software (operating system, device drivers), application software including mobile applications.
- Computer networking: Type of networks: PAN, LAN, MAN, WAN, wired/ wireless communication, Wi-Fi, Bluetooth, cloud computers (private/public).
- Multimedia: images, audio, video, animation.

#### **Unit 2: Cyber-safety**

- Safely browsing the web & using social networks: identity protection, proper usage of passwords, privacy, confidentiality of information, cyber stalking, reporting cybercrimes.
- Safely accessing websites: viruses & malware, adware.

#### **Annual Exam**

#### **Unit 3: Office tools**

- Introduction to a word processor: create & save a document.
- Edit and format text: text style (B, I, U), font type, font size, text colour, alignment of text. Format paragraphs with line and/or paragraph spacing. Add headers & footers, numbering pages, grammar & spell check utilities, subscript & superscript, insert symbols, use print preview & print a document.
- Insert pictures, change the page setting, add bullets & numbering, borders & shading & insert tables – insert/delete rows & columns, merge & split cells.
- Use auto-format, track changes, review comments, use of drawing tools, shapes & mathematical symbols.
- Presentation tool: understand the concept of slide shows, basic elements of a slide, different types of slide layouts, create & save a presentation & learn about the different views of a slide set – normal view, slide sorter view & handouts.
- Edit & format a slide: add titles, subtitles, text, background
   & watermark, header & footers & slide numbers.
- Insert pictures from files, create animations, add sound effects & rehearse timings.
- Spreadsheets: concept of a worksheet & a workbook, create & save a worksheet.
- Working with a spreadsheet: enter numbers, text, date/time, series using auto fill; edit & format a worksheet including changing the colour, size, font, alignment of text; insert & delete cells, rows & columns. Enter a formula using the operators (+, -, \*, /), refer to cells & print a worksheet.
- Use simple statistical functions: SUM (), AVERAGE (), MAX (), MIN (), IF () (without compound statements); embed charts of various types: line, pie, scatter, bar & area in a worksheet.

## **Std-IX (Physical Education)**

|    | Half Yearly                                  |    | Annual                         |
|----|--|----|--------------------------------|
| 1. | Calisthenics, Exercise table involving       | 4. | Conditioning exercise:-        |
|    | different body parts.                        |    | i) wall bar exercise,          |
| 2. | Athletics -                                  |    | ii) stretching exercise        |
|    | (a) Running event (100, 200, 400, 600        | 5. | Content of physical education  |
|    | mtrs& 4 x100 marks Relay)                    |    | Drill and marching, Repetition |
|    |  |    | of previous work.              |
|    | (b) Jumping events (long jump, High          | 6. | General Fitness:-              |
|    | Jump)  |    | Walking, Body weight squats ,  |
|    |  |    | Push-ups, Plank, Abdominal     |
|    | (c) Throwing event (shot put, Discuss)       |    | crunches, lunges etc.          |
|    | with emphasizing on techniques.              |    | -                              |
| 3. | All the major games to be taught on the      |    |                                |
|    | basic of Morden techniques & skills with     |    |                                |
|    | the playing situation (football, volleyball, |    |                                |
|    | kho-kho, kabadi, badminton, karate,          |    |                                |
|    | cricket, taekwondo, as per the availability  |    |                                |
|    | of Infrastructure)                           |    |                                |
|    | ,  |    |                                |

## **Std-IX (Peace Education- JYEP)**

| Half Yearly               | Annual                    |
|---------------------------|---------------------------|
| Learning about Excellence | Learning about Excellence |
| 1 <sup>st</sup> Term:     | 2 <sup>nd</sup> Term:     |
| Part-I                    | Part- III                 |
| Part- II                  | Part- IV                  |